

**CODENAME:** Athens

**REPORT SECURITY CLEARANCE LEVEL:** Gamma

**LAST NAME:** Langcaster **FIRST NAME:** Charles

**DECEASED:** Yes **DATE:** 1/15/1999

**GENDER:** Male **ALIAS:** Peter Thorton

**RACE:** Caucasian **ALIAS:** Peter Franklin

**DOB:** 9/19/1950 **ALIAS:**

**ALLEGIANCE:** The Agency

**NAT ORIGIN:** United States **WEIGHT:** 180 **HAIR:** Grey

**AGE:** 48 **EYES:** Blue **MARITAL STAT:** Single

**HEIGHT:** 5'10" **EDUCATION:** Masters in Archeology, Mythology, Fine Art

**PRIMARY ADDRESS:** **SECONDARY ADDRESS:**

1427 Broadwater Cir

Helena MT 59601

**ASSIGNED MISSIONS:** Brush Stroke

**BACKGROUND INFO:**

Grew up in Helena Montana where he gravitated towards archeology at a young age. Attended the University of Montana and later became a professor there teaching mythology and archeology. Has a passion for fine arts and has acquired a vast knowledge of the subject. Went on to work for different organizations, companies and groups around the world, including numerous fine art galleries, the Smithsonian Institute, and the Green Light Corporation. Criminal background record: Minor offense for trafficking historical artifacts across international borders, but all charges were dropped with Agency persuasion. Was commissioned into the Agency in August of 1998 to assist in missions pertaining to possible archeological antiquities knowledge and/or the identification of such items. Was found dead in the New York Manhattan bay where he was apparently mugged during mission and thrown into the water to cover the evidence. The Agency has anonymously taken care of all funeral arrangements and expenses. Agent has requested, upon his death, that his unknowing stepdaughter, Samantha Drake, know his true identity, that he in fact was the stepfather she never knew. Agent searched for years on her whereabouts after her biological fathers death in 1985 and later acquired employment at the University of Montana, so as to watch over her graduate progress and to see her grow up. Has bequeathed all of his belongings to various museums and non-profit organizations, except for a safety deposit key that the Agent has instructed the Agency to bestow to her, upon her request.

