

CODENAME: Horus

REPORT SECURITY CLEARANCE LEVEL: Delta

LAST NAME: Bronte II **FIRST NAME:** Jackson

DECEASED: No **DATE:**

GENDER: Male **ALIAS:** Daniel Aldridge

RACE: Caucasian **ALIAS:**

DOB: 1/15/1975 **ALIAS:**

ALLEGIANCE: The Agency



NAT ORIGIN: England **WEIGHT:** 165 **HAIR:** Brown

AGE: 34 **EYES:** Blue **MARITAL STAT:** Single

HEIGHT: 5'8" **EDUCATION:** Masters & Bachelors Degree

PRIMARY ADDRESS: **SECONDARY ADDRESS:**

8a-b Kensington Place Gardens

Kensington, London UK W8 4Q

ASSIGNED MISSIONS: Scorpion Sting, Wall Flower, Condition Red

BACKGROUND INFO:

Born into wealth, with a diplomat father, an investment banker mother, younger brother Alfred and sister Samantha, Jackson Bronte II is a direct descendent of the Bronte family authors of the early 19th century. As a child he didn't really understand all that came along with the money being spent on him and for him. He only knew how he should behave. Jackson was brought along on the quail hunts, tea parties, balls, and fundraisers. It was only when he hit his formative years that he came to see that the money he grew into wasn't where he wanted to stay. Despite being primed for high society he was always interested in getting his hands dirty. He first became interested in archeology and the history of mankind while enrolled in an International Baccalaureate Middle Years Program in London. Although his father had urged his interest in economics and business, it was not what Jackson wanted. After graduating from the Ashbourne Independent Sixth Form College in Kensington, he enrolled in the Archeology and Anthropology BA program at Oxford. While writing a term paper for his Egyptian history class, Jackson was deeply intrigued with the history and culture of Egypt. He also became interested in the forensic side of archeology and decided to pursue these subjects more in-depth. He received his Masters in Egyptology and Archeological Science from Oxford as well and went on to travel the world with his passion for uncovering the past and telling the stories of ancient societies long forgotten. He is well liked by his colleagues and is respected for his attention to detail and wealth of knowledge. The agency chose him for this very reason. Wanting to recruit someone meticulous and highly personable, Jackson fit the mold perfectly. He was reluctant at first, not wanting to abandon his team or his work, but decided in the end that it could serve his research by being able to be places that he might not be able to go and gain experience he knew he couldn't otherwise attain.