

**CODENAME:** Whisper

**REPORT SECURITY CLEARANCE LEVEL:** Beta

**LAST NAME:** LeBlanc **FIRST NAME:** Marissa

**DECEASED:** No **DATE:**

**GENDER:** Female **ALIAS:**

**RACE:** African American **ALIAS:**

**DOB:** 10/31/1988 **ALIAS:**

**OBLIGATIONS:** Oblivion

**NAT ORIGIN:** France **WEIGHT:** 120 **HAIR:** Black

**AGE:** 23 **EYES:** Hazel **MARITAL STAT:** Single

**HEIGHT:** 5'4" **EDUCATION:** Bachelors Degree

**PRIMARY ADDRESS:** **SECONDARY ADDRESS:**

1A #45 South Fremonte

Paris France

**ASSIGNED MISSIONS:** Clear Water

**BACKGROUND INFO:**

Born and raised by two loving parents in Paris France, she grew up in a wholesome and moderately financially sound environment. Attended private preparatory school all of her adolescent life, she excelled in historical art and ancient artifacts, specializing in rare and very expensive one of a kind pieces. By the age of seventeen, she was interning for a position with the Louvre Museum. Later graduated from the Paris College of Arts with a Bachelor's Degree, where she finally accepted an assistant managerial position at the Louvre. Working her way up through the ranks, she was expected to become a very knowledgeable aficionado in the fine arts world until she was a suspect in some stolen paintings that she was in charge of during a quarterly showing. She was released immediately and her career in the art world was extinguished immediately along with her finances. Vowing revenge on the culprits behind her life's disaster and those in the fine art world who abandoned her, she has transformed into a modern day thief as pieces of fine art and jewelry have started to come up missing and/or stolen all around European museums. Insurance claims against the stolen artifacts have been estimated to be around the neighborhood of one hundred and fifty thousand dollars. Seeing a unique opportunity to use her skills of infiltration, the Agency caught up with her during one of her heists. Negotiations were conducted and all Agency actions to turn her over to International authorities ceased and her employment within the Agency welcomed. All stolen artifacts have been returned since her inception. She has since then served as a field agent for Oblivion.

